

# **ENOGGERA & DISTRICT EISTEDDFOD**

**Since 1960**

*(Held under the auspices of Emmanuel Uniting Church, Enoggera)*

## **2025 SCHEDULE**

**2<sup>nd</sup> AUG to 30<sup>th</sup> AUG, 2025**

*PIANO*

*VOCAL*

*INSTRUMENTAL*

*SPEECH & DRAMA*

**EMMANUEL UNITING CHURCH**

**249 SOUTH PINE ROAD**

**ENOGGERA**

## **ADJUDICATORS**

PIANO

*RACHEL HOCKING*

VOCAL

*JASON BARRY-SMITH*

INSTRUMENTAL

*JONNY NG*

SPEECH & DRAMA

*HANNAH JONES*

\* \* \*

### **LIST of CONTENTS**

|                           | <i><u>Pages</u></i> |
|---------------------------|---------------------|
| <i>General Conditions</i> | <i>3 – 4</i>        |
| <i>Special Awards</i>     | <i>5 - 6</i>        |
| <i>Piano</i>              | <i>7 - 8</i>        |
| <i>Instrumental</i>       | <i>9 - 10</i>       |
| <i>Vocal</i>              | <i>11 - 12</i>      |
| <i>Speech &amp; Drama</i> | <i>13 - 14</i>      |

# **ENOGGERA AND DISTRICT EISTEDDFOD**

## **GENERAL CONDITIONS**

1. All enquiries to be referred to The Secretary:

**LAUREL MUIRHEAD**

PO Box 2238

**BROOKSIDE CENTRE Q 4053**

**Telephone 0419 251 698**

**e-mail [eisteddfod@emmanueluca.org.au](mailto:eisteddfod@emmanueluca.org.au)**

2. Closing date for entries: **5:00 pm, 31<sup>st</sup> MAY, 2025**

**Bank Details for entry fee transfer:**

**BSB: 334 040**

**Acc No.: 553 875 181**

**Acc Name: UCA EMMANUEL UNITING CHURCH  
ENOGGERA DISTRICT EISTEDDFOD**

3. **Late entries will NOT be accepted.**

4. AGES to be as at **30<sup>th</sup> AUGUST 2025**

**Competitors will only be allowed to enter sections *strictly* in accordance with their age. The only exception to this will be in duet sections if the competitors are different ages, in which case they must enter in the age group of the older competitor.**

5. **OFFICIAL ACCOMPANISTS:**

**INSTRUMENTAL**

**CARA TRAN**

*Mobile 0404 952 026*

**VOCAL**

**LEANNE WARNE**

*Mobile 0408 191 152*

Competitors requiring the services of the Official Accompanist *MUST* contact her to arrange a rehearsal **PRIOR TO THE COMMENCEMENT OF THE EISTEDDFOD.**

*Payment for this rehearsal is the responsibility of the competitor.*

**THE OFFICIAL ACCOMPANIST WILL NOT SIGHT-READ  
ANY MUSIC AT THE EISTEDDFOD SESSIONS**

6. It is a requirement in all **OWN CHOICE SECTIONS** that Competitors hand in a **PHOTOCOPY** of their MUSIC, VERSE etc. **CLEARLY MARKED WITH THE SECTION AND COMPETITOR NUMBER.** These will be collected at the **ENQUIRIES TABLE**, prior to the commencement of each session, and all photocopies will be destroyed after the session. The committee will **NOT** accept responsibility for any original music that may be lost or destroyed during the eisteddfod.

# **GENERAL CONDITIONS (cont)**

7. **The Eisteddfod will be run under the Covid plan for performance activities.** Therefore, all attendees **MUST** comply with the government definition at the time of the session (which may change from now) including, but not limited to, vaccinations, social distancing and mask-wearing. This applies to all competitors, audience members, accompanists and volunteers.
8. The Committee has the right to split or amalgamate any sections depending on the number of entries received in the respective sections.
9. **Time limits apply to all sections and these will be strictly enforced.** It is the responsibility of competitors and their teachers to select pieces which comply with the time limit, or to edit the piece to ensure that it does comply.
10. Competitors will **NOT** be heard out of their Section.
11. **CHOICE OF REPERTOIRE**  
Competitors must ensure that the repertoire chosen respects the values of the Uniting Church, the venue for this eisteddfod.
12. **COPYRIGHT**  
All Competitors in Piano, Instrumental and Vocal Sections are required to comply with the conditions of "A Practical Copyright Guide to the use of print music in Australia."
- If playing with music, the Competitor MUST perform from the Original music.**
13. **VIDEO RECORDING of your own child's performance is permitted, however video recording of any other performance is not permitted.**  
**(in compliance with Copyright and Child Safety Regulations)**
- STILL PHOTOGRAPHS may be taken – NO FLASH PHOTOGRAPHY**
14. The committee may, from time to time, take photographs for use as publicity for the following year's eisteddfod.
- If you do NOT want your child photographed for this purpose, you MUST notify the committee in writing prior to the commencement of the eisteddfod.**
15. If unable to attend, please advise the Secretary by email of cancellation prior to the relevant session.
16. **PROGRAMMES** will be available by email from the Secretary approximately two weeks before the commencement of the Eisteddfod. The programme will be emailed to the person who sent the entry. (a cost of \$3-00 for this is included on the entry form) A limited number will be available for purchase (cost \$6-00) at the door. There will be a **door entry fee** of \$8-00 per adult, with season tickets available for \$25-00 each and \$40-00 per couple. Credit card facilities are available.
17. **ORDER FORM – Entries MUST be submitted on the EXCEL spreadsheet to facilitate the collation of entries for the programme. Please send it in excel format, and DO NOT convert it to .pdf as this cannot then be copied into the spreadsheet used for programming. Also, please do not use Apple Numbers. This is NOT compatible with Excel and it destroys much of the formatting and formulae in the document. Anything other than Excel format creates extra work collating and programming entries, and leads to increased risk of errors.**

\* \* \*

# **AWARDS**

Each year, at the end of the Enoggera Eisteddfod, awards are presented to selected participants according to Adjudicator's choice and points earned by the competitor. These Awards are donated by interested community groups and the Eisteddfod. *Our thanks to these groups for their support.*

## **JUNIOR PIANO TROPHY – 11 YEARS & UNDER**

Competitor gaining the highest combined mark from:

- (a) Piano Solo
- (b) Baroque Solo
- (c) Prepared Accompaniment or Quick Study

## **INTERMEDIATE PIANO TROPHY – 12 TO 14 YEARS**

Competitor gaining the highest combined mark from:

- (a) Piano Solo
- (b) Baroque Solo
- (c) Prepared Accompaniment or Quick Study

## **SENIOR PIANO TROPHY – 15 TO 18 YEARS**

Competitor gaining the highest combined mark from:

- (a) Piano Solo
- (b) Baroque Solo
- (c) Prepared Accompaniment or Quick Study

## **INSTRUMENTAL TROPHY**

Competitor **18 YEARS & UNDER** gaining the highest combined mark from:

- (a) Instrumental Solo
- (b) Baroque Solo

## **VOCAL TROPHY**

Competitor **18 YEARS & UNDER** gaining the highest combined mark from:

- (a) Vocal Solo (not Music Theatre) **or** Vocal Solo by an Australian Composer
- (b) Sacred Solo **or** Hymn
- (c) Vocal Solo – Music Theatre **or** Contemporary

## **JUNIOR SPEECH & DRAMA TROPHY**

Competitor **11 & 12 YEARS** gaining the highest combined mark from:

- (a) Any Individual Verse **or** Humorous verse or Prose
- (b) Bible Reading
- (c) Character Recital

## **SPEECH & DRAMA TROPHY**

Competitor **18 YEARS & UNDER** gaining the highest combined mark from:

- (a) Any Individual Verse **or** Humorous verse or Prose
- (b) Bible Reading
- (c) Character Recital

*In the event of a tied score in these awards, the Adjudicator will be requested to award the Prize to the most promising performer*

## **JAN LIGHTBODY AWARD**

A trophy will be awarded to the competitor aged 12 – 18 years who, in the opinion of the adjudicator, gives the most outstanding solo piano performance of the eisteddfod.

# **AWARDS (cont)**

## **EISTEDDFOD STRING AWARD**

A cash prize will be awarded to the competitor aged 12 – 18 years who, in the opinion of the adjudicator, gives the most outstanding solo string performance of the eisteddfod. This award is sponsored by Mr Warwick Adeney.

## **COMMUNICATION, SPEECH & PERFORMANCE TEACHERS Inc.**

ENCOURAGEMENT AWARD JUNIOR SPEECH & DRAMA – 12 YEARS & UNDER

The recipient of this **BOOK PRIZE** will be nominated by the Speech & Drama Adjudicator.

## **JUBILEE SINGERS TROPHY & BURSARY**

A **TROPHY** will be awarded to the Competitor gaining the highest combined mark from **THREE SOLO** performances in the **11 to 14 YEARS Vocal Sections**.

A **BURSARY AWARD** will be presented to the most promising competitor in the **11 to 14 YEARS Vocal Sections**.

The recipient of this Award will be nominated by the Vocal Adjudicator.

*The winners will not be eligible for these Awards in subsequent years.*

## **QUEENSLAND SHOW CHOIR AWARD**

A **CASH** prize plus a scholarship covering membership fees for the relevant age group ensemble for the remainder of 2025 will be awarded to the most promising stage performer in vocal sections aged **12 years and under**.

## **ACCOMPANISTS GUILD OF QUEENSLAND AWARD**

A **CASH** prize will be awarded to the competitor with the highest mark from any of the accompaniment sections of the eisteddfod.

## **W G DAWSON MEMORIAL TROPHY**

A **TROPHY** will be awarded to the Competitor **13 TO 18 YEARS** who gains the highest combined mark from **TWO SOLO** performances, one each from any two of the following categories:

- (a) Piano Solo
- (b) Wind, Brass **or** Stringed Instrument Solo
- (c) Vocal Solo
- (d) Speech & Drama Verse

*The winner of this Trophy will not be eligible to compete for this Award in subsequent years.*

## **EISTEDDFOD AGGREGATE TROPHY**

A **TROPHY** will be awarded to the Competitor **18 YEARS & UNDER** gaining the highest combined mark from any **FIVE SECTIONS**, but not more than three from any one Category (Piano, Instrumental, Vocal and Speech & Drama).

## **EISTEDDFOD BURSARY**

A **BURSARY** to further their music education will be presented to the Competitor **15 TO 18 YEARS**, showing the greatest potential in each Category (Piano, Instrumental, Vocal and Speech & Drama).

*The decision will be made by the Adjudicator responsible for each Category.*

\* \* \*

# PIANO

- |     |   |   |                   |
|-----|---|---|-------------------|
| 1.  | <b>PIANO SOLO</b><br>7 YEARS & UNDER          | Own Choice<br><b>Time Limit 3 mins. max.</b><br><b><u>PRIZES:</u></b> Presentation Medallions                         | ENTRY FEE \$10.00 |
| 2.  | <b>PIANO SOLO</b><br>8 YEARS                  | Own Choice<br><b>Time Limit 3 mins. max.</b><br><b><u>PRIZES:</u></b> Presentation Medallions                         | ENTRY FEE \$10.00 |
| 3.  | <b>PIANO SOLO</b><br>9 YEARS                  | Own Choice<br><b>Time Limit 3 mins. max.</b><br><b><u>PRIZES:</u></b> Presentation Medallions                         | ENTRY FEE \$10.00 |
| 4.  | <b>PIANO SOLO</b><br>10 YEARS                 | Own Choice<br><b>Time Limit 3 mins. max.</b><br><b><u>PRIZES:</u></b> Presentation Medallions                         | ENTRY FEE \$10.00 |
| 5.  | <b>PIANO SOLO</b><br>11 YEARS                 | Own Choice<br><b>Time Limit 4 mins. max.</b><br><b><u>PRIZES:</u></b> Presentation Medallions                         | ENTRY FEE \$10.00 |
| 6.  | <b>PIANO SOLO</b><br>12 YEARS                 | Own Choice<br><b>Time Limit 4 mins. max.</b><br><b><u>PRIZES:</u></b> Presentation Medallions                         | ENTRY FEE \$10.00 |
| 7.  | <b>PIANO SOLO</b><br>13 YEARS                 | Own Choice<br><b>Time Limit 4 mins. max.</b><br><b><u>PRIZES:</u></b> Presentation Medallions                         | ENTRY FEE \$10.00 |
| 8.  | <b>PIANO SOLO</b><br>14 YEARS                 | Own Choice<br><b>Time Limit 4 mins. max.</b><br><b><u>PRIZES:</u></b> Presentation Medallions                         | ENTRY FEE \$10.00 |
| 9.  | <b>PIANO SOLO</b><br>15 YEARS                 | Own Choice<br><b>Time Limit 5 mins. max.</b><br><b><u>PRIZES:</u></b> 1st \$50. 2nd \$40. 3rd \$30.                   | ENTRY FEE \$12.00 |
| 10. | <b>PIANO SOLO</b><br>16 YEARS                 | Own Choice<br><b>Time Limit 5 mins. max.</b><br><b><u>PRIZES:</u></b> 1st \$50. 2nd \$40. 3rd \$30.                   | ENTRY FEE \$12.00 |
| 11. | <b>PIANO SOLO</b><br>17 & 18 YEARS            | Own Choice<br><b>Time Limit 5 mins. max.</b><br><b><u>PRIZES:</u></b> 1st \$50. 2nd \$40. 3rd \$30.                   | ENTRY FEE \$12.00 |
| 12. | <b>JUNIOR BAROQUE</b><br>11 YEARS & UNDER     | A piece from the Baroque era<br><b>Time Limit 3 mins. max.</b><br><b><u>PRIZES:</u></b> Presentation Medallions       | ENTRY FEE \$10.00 |
| 13. | <b>INTERMEDIATE BAROQUE</b><br>12 TO 14 YEARS | A piece from the Baroque era<br><b>Time Limit 5 mins. max.</b><br><b><u>PRIZES:</u></b> Presentation Medallions       | ENTRY FEE \$10.00 |
| 14. | <b>SENIOR BAROQUE</b><br>15 to 18 YEARS       | A piece from the Baroque era<br><b>Time Limit 6 mins. max.</b><br><b><u>PRIZES:</u></b> 1st \$50. 2nd \$40. 3rd \$30. | ENTRY FEE \$12.00 |

- |     |                                       |   |                          |
|-----|---------------------------------------|---|--------------------------|
| 15. | <b>PIANO DUET</b><br>10 YEARS & UNDER | Own Choice<br><b>Time Limit 3 mins. max.</b><br><b><u>PRIZES:</u> Presentation Medallions</b>       | <i>ENTRY FEE \$20.00</i> |
| 16. | <b>PIANO DUET</b><br>12 YEARS & UNDER | Own Choice<br><b>Time Limit 4 mins. max.</b><br><b><u>PRIZES:</u> Presentation Medallions</b>       | <i>ENTRY FEE \$20.00</i> |
| 17. | <b>PIANO DUET</b><br>18 YEARS & UNDER | Own Choice<br><b>Time Limit 5 mins. max.</b><br><b><u>PRIZES:</u> 1st \$60. 2nd \$50. 3rd \$40.</b> | <i>ENTRY FEE \$24.00</i> |

**NOTE: COMPETITORS ARE PERMITTED TO ENTER  
IN ONLY ONE PIANO DUET SECTION**

- |     |   |   |                          |
|-----|---|---|--------------------------|
| 18. | <b>PIANO QUICK STUDY</b><br>10 YEARS & UNDER      | Copy of piece will be emailed to the<br>entrant/teacher approx. 3 weeks prior<br>to the performance date<br><br><b><u>PRIZES:</u> Presentation Medallions</b>       | <i>ENTRY FEE \$10.00</i> |
| 19. | <b>PIANO QUICK STUDY</b><br>11 TO 14 YEARS        | Copy of piece will be emailed to the<br>entrant/teacher approx. 3 weeks prior<br>to the performance date<br><br><b><u>PRIZES:</u> Presentation Medallions</b>       | <i>ENTRY FEE \$10.00</i> |
| 20. | <b>PIANO QUICK STUDY</b><br>15 TO 18 YEARS        | Copy of piece will be emailed to the<br>entrant/teacher approx. 3 weeks prior<br>to the performance date<br><br><b><u>PRIZES:</u> 1st \$50. 2nd \$40. 3rd \$30.</b> | <i>ENTRY FEE \$12.00</i> |
| 21. | <b>PREPARED ACCOMPANIMENT</b><br>10 YEARS & UNDER | Own Choice<br><b>Time Limit 3 mins. max.</b><br><b><u>PRIZES:</u> Presentation Medallions</b>   | <i>ENTRY FEE \$10.00</i> |
| 22. | <b>PREPARED ACCOMPANIMENT</b><br>11 TO 14 YEARS   | Own Choice<br><b>Time Limit 4 mins. max.</b><br><b><u>PRIZES:</u> Presentation Medallions</b>   | <i>ENTRY FEE \$10.00</i> |
| 23. | <b>PREPARED ACCOMPANIMENT</b><br>15 TO 18 YEARS   | Own Choice<br><b>Time Limit 5 mins. max.</b><br><b><u>PRIZES:</u> 1st \$50. 2nd \$40. 3rd \$30.</b>   | <i>ENTRY FEE \$12.00</i> |

**A TIME LIMIT APPLIES IN ALL PIANO SECTIONS**

***This Time Limit will be strictly enforced. In the event of the bell being rung by the Adjudicator, sufficient has been heard to be adjudicated.***

**SPECIAL NOTE:** IN ALL PIANO SECTIONS, REPEATS WRITTEN IN MUSIC ARE  
***NOT*** REQUIRED TO BE PLAYED



# **INSTRUMENTAL**

## **OFFICIAL ACCOMPANIST – INSTRUMENTAL**

**CARA TRAN**

**Mobile 0404 952 026**

Competitors requiring the services of the Official Accompanist *MUST* contact her to arrange a rehearsal **PRIOR TO THE COMMENCEMENT OF THE EISTEDDFOD**

*Payment for this rehearsal is the responsibility of the competitor.*

### **THE OFFICIAL ACCOMPANIST WILL NOT SIGHT-READ ANY MUSIC AT THE EISTEDDFOD SESSIONS**

- |     |   |   |                   |
|-----|---|---|-------------------|
| 31. | <b>ANY STRINGED INSTRUMENT</b><br>10 YEARS & UNDER                      | Own Choice<br><b>Time Limit 3 mins. max.</b><br><b><u>PRIZES:</u></b> Presentation Medallions                                     | ENTRY FEE \$10.00 |
| 32. | <b>ANY STRINGED INSTRUMENT</b><br>11 & 12 YEARS                         | Own Choice<br><b>Time Limit 4 mins. max.</b><br><b><u>PRIZES:</u></b> Presentation Medallions                                     | ENTRY FEE \$10.00 |
| 33. | <b>ANY STRINGED INSTRUMENT</b><br>13 & 14 YEARS                         | Own Choice<br><b>Time Limit 5 mins. max.</b><br><b><u>PRIZES:</u></b> Presentation Medallions                                     | ENTRY FEE \$10.00 |
| 34. | <b>ANY STRINGED INSTRUMENT</b><br>15 TO 18 YEARS                        | Own Choice<br><b>Time Limit 6 mins. max.</b><br><b><u>PRIZES:</u></b> 1st \$50. 2nd \$40. 3rd \$30.                               | ENTRY FEE \$12.00 |
| 35. | <b>ANY WIND or BRASS INSTRUMENT</b><br>11 YEARS & UNDER                 | Own Choice<br><b>Time Limit 3 mins. max.</b><br><b><u>PRIZES:</u></b> Presentation Medallions                                     | ENTRY FEE \$10.00 |
| 36. | <b>ANY WIND or BRASS INSTRUMENT</b><br>12 TO 14 YEARS                   | Own Choice<br><b>Time Limit 4 mins. max.</b><br><b><u>PRIZES:</u></b> Presentation Medallions                                     | ENTRY FEE \$10.00 |
| 37. | <b>ANY WIND or BRASS INSTRUMENT</b><br>15 TO 18 YEARS                   | Own Choice<br><b>Time Limit 5 mins. max.</b><br><b><u>PRIZES:</u></b> 1st \$50. 2nd \$40. 3rd \$30.                               | ENTRY FEE \$12.00 |
| 38. | <b>BAROQUE SOLO - ANY WIND OR STRING INSTRUMENT</b><br>14 YEARS & Under | Own Choice piece from the Baroque Period<br><b>Time Limit 4 mins. max.</b><br><b><u>PRIZES:</u></b> Presentation Medallions       | ENTRY FEE \$10.00 |
| 39. | <b>BAROQUE SOLO - ANY WIND OR STRING INSTRUMENT</b><br>15 TO 18 YEARS   | Own Choice piece from the Baroque Period<br><b>Time Limit 5 mins. max.</b><br><b><u>PRIZES:</u></b> 1st \$50. 2nd \$40. 3rd \$30. | ENTRY FEE \$12.00 |

40. **INSTRUMENTAL DUET**  
14 YEARS & UNDER
- ANY TWO INSTRUMENTS  
*[Piano may be used for accompaniment only]*  
Own Choice ENTRY FEE \$20.00  
**Time Limit 4 mins. max.**  
**PRIZES:** Presentation Medallions
41. **INSTRUMENTAL DUET**  
18 YEARS & UNDER
- ANY TWO INSTRUMENTS  
*[Piano may be used for accompaniment only]*  
Own Choice ENTRY FEE \$24.00  
**Time Limit 5 mins. max.**  
**PRIZES:** 1st \$60. 2nd \$50. 3rd \$40.

NOTE: COMPETITORS ARE PERMITTED TO ENTER  
IN ONLY ONE **INSTRUMENTAL DUET** SECTION

**SPECIAL NOTE:** IN ALL INSTRUMENTAL SECTIONS, REPEATS  
WRITTEN IN MUSIC ARE **NOT** REQUIRED TO BE PLAYED

**A TIME LIMIT APPLIES IN ALL INSTRUMENTAL SECTIONS**

**This Time Limit will be strictly enforced. In the event of the bell being rung by the Adjudicator, sufficient has been heard to be adjudicated.**

# VOCAL

## OFFICIAL ACCOMPANIST – VOCAL

**LEANNE WARNE**

**Mobile 0408 191 152**

Competitors requiring the services of the Official Accompanist *MUST* contact her to arrange a rehearsal

### **PRIOR TO THE COMMENCEMENT OF THE EISTEDDFOD**

*Payment for this rehearsal is the responsibility of the competitor*

### **THE OFFICIAL ACCOMPANIST WILL NOT SIGHT-READ ANY MUSIC AT THE EISTEDDFOD SESSIONS**

51. **VOCAL SOLO [not MUSIC THEATRE or CONTEMPORARY]**  
10 YEARS & UNDER      Own Choice      *ENTRY FEE \$10.00*  
**Time Limit 3 mins. max.**  
**PRIZES:** *Presentation Medallions*
52. **VOCAL SOLO [not MUSIC THEATRE or CONTEMPORARY]**  
11 TO 14 YEARS      Own Choice      *ENTRY FEE \$10.00*  
**Time Limit 4 mins. max..**  
**PRIZES:** *Presentation Medallions*
53. **VOCAL SOLO [not MUSIC THEATRE or CONTEMPORARY]**  
15 TO 18 YEARS      Own Choice      *ENTRY FEE \$12.00*  
**Time Limit 5 mins. max.**  
**PRIZES:** *1st \$50. 2nd \$40. 3rd \$30.*
54. **SACRED SOLO or HYMN**  
10 YEARS & UNDER      Own Choice      *ENTRY FEE \$10.00*  
*(Hymn – 3 verses only)*  
**Time Limit 3 mins. max.**  
**PRIZES:** *Presentation Medallions*
55. **SACRED SOLO**  
11 TO 14 YEARS      Own Choice      *ENTRY FEE \$10.00*  
**Time Limit 4 mins. max.**  
**PRIZES:** *Presentation Medallions*
56. **SACRED SOLO**  
15 TO 18 YEARS      Own Choice      *ENTRY FEE \$12.00*  
**Time Limit 5 mins. max.**  
**PRIZES:** *1st \$50. 2nd \$40. 3rd \$30.*
57. **VOCAL SOLO – BY AN AUSTRALIAN COMPOSER**  
10 YEARS & UNDER      Own Choice      *ENTRY FEE \$10.00*  
**Time Limit 3 mins. max.**  
**PRIZES:** *Presentation Medallions*
58. **VOCAL SOLO – BY AN AUSTRALIAN COMPOSER**  
11 TO 14 YEARS      Own Choice      *ENTRY FEE \$10.00*  
**Time Limit 4 mins. max.**  
**PRIZES:** *Presentation Medallions*
59. **VOCAL SOLO – BY AN AUSTRALIAN COMPOSER**  
15 TO 18 YEARS      Own Choice      *ENTRY FEE \$12.00*  
**Time Limit 5 mins. max.**  
**PRIZES:** *1st \$50. 2nd \$40. 3rd \$30.*

## **MUSIC THEATRE:**

Music theatre is the broad term referencing the combination of music, spoken dialogue, acting and dance. **You should perform something from a musical that has been created for the stage, not from film.** This may include traditional music theatre or more contemporary forms of music theatre. Backing tracks or Piano accompaniment may be used.

60. **VOCAL SOLO – MUSIC THEATRE [IN COSTUME]**  
10 YEARS & UNDER Own Choice *ENTRY FEE \$10.00*  
**Time Limit 3 mins. max.**  
**PRIZES:** *Presentation Medallions*
61. **VOCAL SOLO – MUSIC THEATRE [IN COSTUME]**  
11 TO 14 YEARS Own Choice *ENTRY FEE \$10.00*  
**Time Limit 4 mins. max.**  
**PRIZES:** *Presentation Medallions*
62. **VOCAL SOLO – MUSIC THEATRE [IN COSTUME]**  
15 TO 18 YEARS Own Choice *ENTRY FEE \$12.00*  
**Time Limit 5 mins. max.**  
**PRIZES:** *1st \$50. 2nd \$40. 3rd \$30.*

## **VOCAL DUETS:**

Some part singing is essential in duet sections.

63. **VOCAL DUET**  
14 YEARS & UNDER Own Choice *ENTRY FEE \$20.00*  
**Time Limit 4 mins. max.**  
**PRIZES:** *Presentation Medallions*
64. **VOCAL DUET**  
18 YEARS & UNDER Own Choice *ENTRY FEE \$24.00*  
**Time Limit 5 mins. max.**  
**PRIZES:** *1st \$60. 2nd \$50. 3rd \$40.*

**NOTE: COMPETITORS ARE PERMITTED TO ENTER IN ONLY ONE VOCAL DUET SECTION**

## **CONTEMPORARY VOCAL:**

Contemporary vocal section applies to the performance of works in a contemporary style (e.g.: jazz or pop - **not musical theatre**). This style of music is often supported through the use of amplification, **therefore you will be required to perform using a microphone.** Consideration of microphone technique is necessary in this section. Competitors in Contemporary sections may use a backing track or piano accompaniment.

65. **VOCAL SOLO – CONTEMPORARY**  
11 TO 14 YEARS Own Choice *ENTRY FEE \$10.00*  
**Time Limit 4 mins. max.**  
**PRIZES:** *Presentation Medallions*
66. **VOCAL SOLO – CONTEMPORARY**  
15 TO 18 YEARS Own Choice *ENTRY FEE \$12.00*  
**Time Limit 5 mins. max.**  
**PRIZES:** *1st \$50. 2nd \$40. 3rd \$30.*

## **BACKING TRACKS for MUSIC THEATRE & CONTEMPORARY SECTIONS**

It is the responsibility of the competitor to provide the backing track as an **MP3 file on a USB stick** for the performance. Backing track **MUST** have instrumental accompaniment only with **no backing vocals**. The USB stick **MUST** be labelled with the competitor's name and number and have only the required track on it. The track will be played through the sound system by the operator

## **A TIME LIMIT APPLIES IN ALL VOCAL SECTIONS**

**This Time Limit will be strictly enforced. In the event of the bell being rung by the Adjudicator, sufficient has been heard to be adjudicated.**

# **SPEECH & DRAMA**

71. **VERSE or PROSE [not HUMOROUS]** Own Choice *ENTRY FEE \$10.00*  
 10 YEARS & UNDER **Time Limit 3 mins. max.**  
**PRIZES:** *Presentation Medallions*
72. **VERSE or PROSE [not HUMOROUS]** Own Choice *ENTRY FEE \$10.00*  
 11 & 12 YEARS **Time Limit 3 mins. max.**  
**PRIZES:** *Presentation Medallions*
73. **VERSE or PROSE [not HUMOROUS]** Own Choice *ENTRY FEE \$10.00*  
 13 & 14 YEARS **Time Limit 4 mins. max.**  
**PRIZES:** *Presentation Medallions*
74. **VERSE or PROSE [not HUMOROUS]** Own Choice *ENTRY FEE \$12.00*  
 15 TO 18 YEARS **Time Limit 5 mins. max.**  
**PRIZES:** *1st \$50. 2nd \$40. 3rd \$30.*

## **"THE GOOD NEWS BIBLE" TO BE USED FOR ALL BIBLE READINGS**

Competitors in Bible Reading sections must **read from the Bible**, not from a printed copy.

75. **BIBLE READING** Matthew 7: 7-11 *ENTRY FEE \$10.00*  
 10 YEARS & UNDER **PRIZES:** *Presentation Medallions*
76. **BIBLE READING** Proverbs 4: 20-25 *ENTRY FEE \$10.00*  
 11 to 14 YEARS **PRIZES:** *Presentation Medallions*
77. **BIBLE READING** Romans 12: 3-8 *ENTRY FEE \$12.00*  
 15 TO 18 YEARS **PRIZES:** *1st \$50. 2nd \$40. 3rd \$30.*
78. **HUMOROUS VERSE or PROSE** Own Choice *ENTRY FEE \$10.00*  
 8 YEARS & UNDER **Time Limit 3 mins. max.**  
**PRIZES:** *Presentation Medallions*
79. **HUMOROUS VERSE or PROSE** Own Choice *ENTRY FEE \$10.00*  
 9 YEARS **Time Limit 3 mins. max.**  
**PRIZES:** *Presentation Medallions*
80. **HUMOROUS VERSE or PROSE** Own Choice *ENTRY FEE \$10.00*  
 10 YEARS **Time Limit 3 mins. max.**  
**PRIZES:** *Presentation Medallions*
81. **HUMOROUS VERSE or PROSE** Own Choice *ENTRY FEE \$10.00*  
 11 & 12 YEARS **Time Limit 3 mins. max.**  
**PRIZES:** *Presentation Medallions*
82. **HUMOROUS VERSE or PROSE** Own Choice *ENTRY FEE \$10.00*  
 13 & 14 YEARS **Time Limit 4 mins. max.**  
**PRIZES:** *Presentation Medallions*
83. **HUMOROUS VERSE or PROSE** Own Choice *ENTRY FEE \$12.00*  
 15 TO 18 YEARS **Time Limit 5 mins. max.**  
**PRIZES:** *1st \$50. 2nd \$40. 3rd \$30.*

84. **CHARACTER RECITAL [IN COSTUME]**  
 10 YEARS & UNDER      Own Choice      *ENTRY FEE \$10.00*  
**Time Limit 3 mins. max.**  
**PRIZES:** *Presentation Medallions*
85. **CHARACTER RECITAL [IN COSTUME]**  
 11 & 12 YEARS      Own Choice      *ENTRY FEE \$10.00*  
**Time Limit 3 mins. max.**  
**PRIZES:** *Presentation Medallions*
86. **CHARACTER RECITAL [IN COSTUME]**  
 13 & 14 YEARS      Own Choice      *ENTRY FEE \$10.00*  
**Time Limit 4 mins. max.**  
**PRIZES:** *Presentation Medallions*
87. **CHARACTER RECITAL [IN COSTUME]**  
 15 TO 18 YEARS      Own Choice      *ENTRY FEE \$12.00*  
**Time Limit 5 mins. max.**  
**PRIZES:** *1st \$50. 2nd \$40. 3rd \$30.*
88. **POEMS IN PAIRS**  
 8 YEARS & UNDER      Own Choice      *ENTRY FEE \$20.00*  
**Time Limit 3 mins. max.**  
**PRIZES:** *Presentation Medallions*
89. **POEMS IN PAIRS**  
 9 & 10 YEARS      Own Choice      *ENTRY FEE \$20.00*  
**Time Limit 3 mins. max.**  
**PRIZES:** *Presentation Medallions*
90. **POEMS IN PAIRS**  
 11 & 12 YEARS      Own Choice      *ENTRY FEE \$20.00*  
**Time Limit 4 mins. max.**  
**PRIZES:** *Presentation Medallions*

**NOTE:** *COMPETITORS ARE PERMITTED TO ENTER  
 IN ONLY ONE POEMS IN PAIRS SECTION*

**A TIME LIMIT APPLIES IN ALL SECTIONS**

**This Time Limit will be strictly enforced. In the event of the bell being rung by the Adjudicator, sufficient has been heard to be adjudicated.**

\* \* \*