

ENOGGERA & DISTRICT EISTEDDFOD

Since 1960

(Held under the auspices of Emmanuel Uniting Church, Enoggera)

2023 SCHEDULE

5th AUG to 2nd SEP, 2023

PIANO

VOCAL

INSTRUMENTAL

SPEECH & DRAMA

EMMANUEL UNITING CHURCH

249 SOUTH PINE ROAD

ENOGGERA

ADJUDICATORS

PIANO

JENNIFER NEWCOMB

VOCAL

SHELLI HULCOMBE

INSTRUMENTAL

WARWICK ADENEY

SPEECH & DRAMA

MARGARET GALLAGHER

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ENOGERA AND DISTRICT EISTEDDFOD

GENERAL CONDITIONS

1. All enquiries to be referred to The Secretary:

LAUREL MUIRHEAD
PO Box 2238
BROOKSIDE CENTRE Q 4053

Telephone 0419 251 698
e-mail eisteddfod@emmanueluca.org.au

2. Closing date for entries: **31st MAY, 2023**

Bank Details for entry fee transfer:

BSB: 334 040
Acc No.: 553 875 181
Acc Name: UCA EMMANUEL UNITING CHURCH
ENOGERA DISTRICT EISTEDDFOD

3. **Late entries will NOT be accepted.**

4. AGES to be as at **2nd September 2023**

Competitors will only be allowed to enter sections *strictly* in accordance with their age. The only exception to this will be in duet sections if the competitors are different ages, in which case they must enter in the age group of the older competitor.

5. **OFFICIAL ACCOMPANISTS:**

INSTRUMENTAL **CARA TRAN** *Mobile 0404 952 026*

VOCAL **LEANNE WARNE** *Mobile 0408 191 152*

Competitors requiring the services of the Official Accompanist ***MUST*** contact her to arrange a rehearsal **PRIOR TO THE COMMENCEMENT OF THE EISTEDDFOD.**

Payment for this rehearsal is the responsibility of the competitor.

THE OFFICIAL ACCOMPANIST WILL NOT SIGHT-READ
ANY MUSIC AT THE EISTEDDFOD SESSIONS

6. It is a requirement in all **OWN CHOICE SECTIONS** that Competitors hand in a **PHOTOCOPY** of their MUSIC, VERSE etc. **CLEARLY MARKED WITH THE SECTION AND COMPETITOR NUMBER.** These will be collected at the **ENQUIRIES TABLE**, prior to the commencement of each session, and all photocopies will be destroyed after the session. The committee will **NOT** accept responsibility for any original music that may be lost or destroyed during the eisteddfod.

GENERAL CONDITIONS (cont)

7. **The Eisteddfod will be run under the Covid plan for performance activities.** Therefore, all attendees **MUST** comply with the government definition at the time of the session (which may change from now) including, but not limited to, vaccinations, social distancing and mask-wearing. This applies to all competitors, audience members, accompanists and volunteers.
8. The Committee has the right to split or amalgamate any sections depending on the number of entries received in the respective sections.
9. Time limits apply to all sections and these will be **strictly** enforced. It is the responsibility of competitors and their teachers to select pieces which comply with the time limit, or to edit the piece to ensure that it does comply.
10. Competitors will **NOT** be heard out of their Section.
11. **CHOICE OF REPERTOIRE**
Competitors must ensure that the repertoire chosen respects the values of the Uniting Church, the venue for this eisteddfod.
12. **COPYRIGHT**
All Competitors in Piano, Instrumental and Vocal Sections are required to comply with the conditions of "A Practical Copyright Guide to the use of print music in Australia."
If playing with music, the Competitor MUST perform from the Original music.
13. **VIDEO RECORDING of your own child's performance is permitted, however video recording of any other performance is not permitted.**
(in compliance with Copyright and Child Safety Regulations)
STILL PHOTOGRAPHS may be taken – NO FLASH PHOTOGRAPHY
14. The committee may, from time to time, take photographs for use as publicity for the following year's eisteddfod.
If you do NOT want your child photographed for this purpose, you MUST notify the committee in writing prior to the commencement of the eisteddfod.
15. If unable to attend, please advise the Secretary by email of cancellation prior to the relevant session.
16. **PROGRAMMES** will be available by email from the Secretary approximately two weeks before the commencement of the Eisteddfod. The programme will be emailed to the person who sent the entry. (a cost of \$3-00 for this is included on the entry form) A limited number will be available for purchase (cost \$6-00) at the door. There will be a **door entry fee** of \$8-00 per adult, with season tickets available for \$25-00 each and \$40-00 per couple. Credit card facilities are available.
17. **ORDER FORM – Entries MUST be submitted on the EXCEL spreadsheet to facilitate the collation of entries for the programme. Please send it in excel format, and DO NOT convert it to .pdf as this cannot then be copied into the spreadsheet used for programming. Also, please do not use Apple Numbers. This is not fully compatible with Excel and it destroys much of the formatting and formulae in the document.**

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AWARDS

Each year, at the end of the Enoggera Eisteddfod, awards are presented to selected participants according to Adjudicator's choice and points earned by the competitor. These Awards are donated by interested community groups and the Eisteddfod. *Our thanks to these groups for their support.*

JUNIOR PIANO TROPHY – 11 YEARS & UNDER

Competitor gaining the highest combined mark from:

- (a) Piano Solo
- (b) Baroque Solo
- (c) Prepared Accompaniment or Quick Study

INTERMEDIATE PIANO TROPHY – 12 TO 14 YEARS

Competitor gaining the highest combined mark from:

- (a) Piano Solo
- (b) Baroque Solo
- (c) Prepared Accompaniment or Quick Study

SENIOR PIANO TROPHY – 15 TO 18 YEARS

Competitor gaining the highest combined mark from:

- (a) Piano Solo
- (b) Baroque Solo
- (c) Prepared Accompaniment or Quick Study

INSTRUMENTAL TROPHY

Competitor **18 YEARS & UNDER** gaining the highest combined mark from:

- (a) Instrumental Solo
- (b) Baroque Solo

VOCAL TROPHY

Competitor **18 YEARS & UNDER** gaining the highest combined mark from:

- (a) Vocal Solo (not Music Theatre) **or** Vocal Solo by an Australian Composer
- (b) Sacred Solo **or** Hymn
- (c) Vocal Solo – Music Theatre **or** Contemporary

SPEECH & DRAMA TROPHY

Competitor **18 YEARS & UNDER** gaining the highest combined mark from:

- (a) Any Individual Verse **or** Humorous verse or Prose
- (b) Bible Reading
- (c) Character Recital

In the event of a tied score in these awards, the Adjudicator will be requested to award the Prize to the most promising performer

JAN LIGHTBODY AWARD

A trophy will be awarded to the competitor aged 12 – 18 years who, in the opinion of the adjudicator, gives the most outstanding solo piano performance of the eisteddfod.

COMMUNICATION, SPEECH & PERFORMANCE TEACHERS Inc.

ENCOURAGEMENT AWARD JUNIOR SPEECH & DRAMA – 12 YEARS & UNDER

The recipient of this **BOOK PRIZE** will be nominated by the Speech & Drama Adjudicator.

AWARDS (cont)

JUBILEE SINGERS TROPHY & BURSARY

A **TROPHY** will be awarded to the Competitor gaining the highest combined mark from **THREE SOLO** performances in the **11 to 14 YEARS Vocal Sections**.

A **BURSARY AWARD** will be presented to the most promising competitor in the **11 to 14 YEARS Vocal Sections**.

The recipient of this Award will be nominated by the Vocal Adjudicator.

The winners will not be eligible for these Awards in subsequent years.

QUEENSLAND SHOW CHOIR AWARD

A **CASH** prize plus a scholarship covering membership fees for the relevant age group ensemble for the remainder of 2023 will be awarded to the most promising stage performer in vocal sections aged **12 years and under**.

ACCOMPANISTS GUILD OF QUEENSLAND AWARD

A **CASH** prize will be awarded to the competitor with the highest mark from any of the accompaniment sections of the eisteddfod.

W G DAWSON MEMORIAL TROPHY

A **TROPHY** will be awarded to the Competitor **13 TO 18 YEARS** who gains the highest combined mark from **TWO SOLO** performances, one each from any two of the following categories:

- (a) Piano Solo
- (b) Wind, Brass **or** Stringed Instrument Solo
- (c) Vocal Solo
- (d) Speech & Drama Verse

The winner of this Trophy will not be eligible to compete for this Award in subsequent years.

EISTEDDFOD AGGREGATE TROPHY

A **TROPHY** will be awarded to the Competitor **18 YEARS & UNDER** gaining the highest combined mark from any **FIVE SECTIONS**, but not more than three from any one Category (Piano, Instrumental, Vocal and Speech & Drama).

EISTEDDFOD BURSARY

A **BURSARY** to further their music education will be presented to the Competitor **15 TO 18 YEARS**, showing the greatest potential in each Category (Piano, Instrumental, Vocal and Speech & Drama).

The decision will be made by the Adjudicator responsible for each Category.

* * *

PIANO

1. **PIANO SOLO**
7 YEARS & UNDER
Own Choice *ENTRY FEE \$8.00*
Time Limit 3 mins. max.
PRIZES: Presentation Medallions
2. **PIANO SOLO**
8 YEARS
Own Choice *ENTRY FEE \$8.00*
Time Limit 3 mins. max.
PRIZES: Presentation Medallions
3. **PIANO SOLO**
9 YEARS
Own Choice *ENTRY FEE \$8.00*
Time Limit 3 mins. max.
PRIZES: Presentation Medallions
4. **PIANO SOLO**
10 YEARS
Own Choice *ENTRY FEE \$8.00*
Time Limit 3 mins. max.
PRIZES: Presentation Medallions
5. **PIANO SOLO**
11 YEARS
Own Choice *ENTRY FEE \$8.00*
Time Limit 4 mins. max.
PRIZES: Presentation Medallions
6. **PIANO SOLO**
12 YEARS
Own Choice *ENTRY FEE \$8.00*
Time Limit 4 mins. max.
PRIZES: Presentation Medallions
7. **PIANO SOLO**
13 YEARS
Own Choice *ENTRY FEE \$8.00*
Time Limit 4 mins. max.
PRIZES: Presentation Medallions
8. **PIANO SOLO**
14 YEARS
Own Choice *ENTRY FEE \$8.00*
Time Limit 4 mins. max.
PRIZES: Presentation Medallions
9. **PIANO SOLO**
15 YEARS
Own Choice *ENTRY FEE \$12.00*
Time Limit 5 mins. max.
PRIZES: 1st \$50. 2nd \$40. 3rd \$30.
10. **PIANO SOLO**
16 YEARS
Own Choice *ENTRY FEE \$12.00*
Time Limit 5 mins. max.
PRIZES: 1st \$50. 2nd \$40. 3rd \$30.
11. **PIANO SOLO**
17 & 18 YEARS
Own Choice *ENTRY FEE \$12.00*
Time Limit 5 mins. max.
PRIZES: 1st \$50. 2nd \$40. 3rd \$30.
12. **JUNIOR BAROQUE**
11 YEARS & UNDER
A piece from the Baroque era
Time Limit 3 mins. max. *ENTRY FEE \$8.00*
PRIZES: Presentation Medallions
13. **INTERMEDIATE BAROQUE**
12 TO 14 YEARS
A piece from the Baroque era
Time Limit 5 mins. max. *ENTRY FEE \$8.00*
PRIZES: Presentation Medallions
14. **SENIOR BAROQUE**
15 to 18 YEARS
A piece from the Baroque era
Time Limit 6 mins. max. *ENTRY FEE \$12.00*
PRIZES: 1st \$50. 2nd \$40. 3rd \$30.

15. **PIANO DUET**
10 YEARS & UNDER
Own Choice
Time Limit 3 mins. max.
PRIZES: Presentation Medallions
ENTRY FEE \$16.00
16. **PIANO DUET**
12 YEARS & UNDER
Own Choice
Time Limit 4 mins. max.
PRIZES: Presentation Medallions
ENTRY FEE \$16.00
17. **PIANO DUET**
18 YEARS & UNDER
Own Choice
Time Limit 5 mins. max.
PRIZES: 1st \$60. 2nd \$50. 3rd \$40.
ENTRY FEE \$24.00

**NOTE: COMPETITORS ARE PERMITTED TO ENTER
IN ONLY ONE PIANO DUET SECTION**

18. **PIANO QUICK STUDY**
10 YEARS & UNDER
Copy of piece will be emailed to the
entrant/teacher approx. 3 weeks prior
to the performance date
ENTRY FEE \$8.00
PRIZES: Presentation Medallions
19. **PIANO QUICK STUDY**
11 TO 14 YEARS
Copy of piece will be emailed to the
entrant/teacher approx. 3 weeks prior
to the performance date
ENTRY FEE \$8.00
PRIZES: Presentation Medallions
20. **PIANO QUICK STUDY**
15 TO 18 YEARS
Copy of piece will be emailed to the
entrant/teacher approx. 3 weeks prior
to the performance date
ENTRY FEE \$12.00
PRIZES: 1st \$50. 2nd \$40. 3rd \$30.
21. **PREPARED ACCOMPANIMENT**
10 YEARS & UNDER
Own Choice
Time Limit 3 mins. max.
PRIZES: Presentation Medallions
ENTRY FEE \$8.00
22. **PREPARED ACCOMPANIMENT**
11 TO 14 YEARS
Own Choice
Time Limit 4 mins. max.
PRIZES: Presentation Medallions
ENTRY FEE \$8.00
23. **PREPARED ACCOMPANIMENT**
15 TO 18 YEARS
Own Choice
Time Limit 5 mins. max.
PRIZES: 1st \$50. 2nd \$40. 3rd \$30.
ENTRY FEE \$12.00

A TIME LIMIT APPLIES IN ALL PIANO SECTIONS

This Time Limit will be strictly enforced. In the event of the bell being rung by the Adjudicator, sufficient has been heard to be adjudicated.

SPECIAL NOTE: IN ALL PIANO SECTIONS, REPEATS WRITTEN IN MUSIC ARE
NOT REQUIRED TO BE PLAYED

INSTRUMENTAL

OFFICIAL ACCOMPANIST – INSTRUMENTAL

CARA TRAN

Mobile 0404 952 026

Competitors requiring the services of the Official Accompanist *MUST* contact her to arrange a rehearsal **PRIOR TO THE COMMENCEMENT OF THE EISTEDDFOD**

Payment for this rehearsal is the responsibility of the competitor.

THE OFFICIAL ACCOMPANIST WILL NOT SIGHT-READ ANY MUSIC AT THE EISTEDDFOD SESSIONS

31. **ANY STRINGED INSTRUMENT** Own Choice *ENTRY FEE \$8.00*
10 YEARS & UNDER
Time Limit 3 mins. max.
PRIZES: Presentation Medallions
32. **ANY STRINGED INSTRUMENT** Own Choice *ENTRY FEE \$8.00*
11 & 12 YEARS
Time Limit 4 mins. max.
PRIZES: Presentation Medallions
33. **ANY STRINGED INSTRUMENT** Own Choice *ENTRY FEE \$8.00*
13 & 14 YEARS
Time Limit 5 mins. max.
PRIZES: Presentation Medallions
34. **ANY STRINGED INSTRUMENT** Own Choice *ENTRY FEE \$12.00*
15 TO 18 YEARS
Time Limit 6 mins. max.
PRIZES: 1st \$50. 2nd \$40. 3rd \$30.
35. **ANY WIND or BRASS INSTRUMENT**
11 YEARS & UNDER Own Choice *ENTRY FEE \$8.00*
Time Limit 3 mins. max.
PRIZES: Presentation Medallions
36. **ANY WIND or BRASS INSTRUMENT**
12 TO 14 YEARS Own Choice *ENTRY FEE \$8.00*
Time Limit 4 mins. max.
PRIZES: Presentation Medallions
37. **ANY WIND or BRASS INSTRUMENT**
15 TO 18 YEARS Own Choice *ENTRY FEE \$12.00*
Time Limit 5 mins. max.
PRIZES: 1st \$50. 2nd \$40. 3rd \$30.
38. **BAROQUE SOLO - ANY WIND OR STRING INSTRUMENT**
14 YEARS & Under Own Choice piece from the Baroque Period
ENTRY FEE \$8.00
Time Limit 4 mins. max.
PRIZES: Presentation Medallions
39. **BAROQUE SOLO - ANY WIND OR STRING INSTRUMENT**
15 TO 18 YEARS Own Choice piece from the Baroque Period
ENTRY FEE \$12.00
Time Limit 5 mins. max.
PRIZES: 1st \$50. 2nd \$40. 3rd \$30.

VOCAL

OFFICIAL ACCOMPANIST – VOCAL

LEANNE WARNE

Mobile 0408 191 152

Competitors requiring the services of the Official Accompanist *MUST* contact her to arrange a rehearsal **PRIOR TO THE COMMENCEMENT OF THE EISTEDDFOD**
Payment for this rehearsal is the responsibility of the competitor

THE OFFICIAL ACCOMPANIST WILL NOT SIGHT-READ ANY MUSIC AT THE EISTEDDFOD SESSIONS

51. **VOCAL SOLO [not MUSIC THEATRE or CONTEMPORARY]**
10 YEARS & UNDER Own Choice *ENTRY FEE \$8.00*
Time Limit 3 mins. max.
PRIZES: Presentation Medallions
52. **VOCAL SOLO [not MUSIC THEATRE or CONTEMPORARY]**
11 TO 14 YEARS Own Choice *ENTRY FEE \$8.00*
Time Limit 4 mins. max..
PRIZES: Presentation Medallions
53. **VOCAL SOLO [not MUSIC THEATRE or CONTEMPORARY]**
15 TO 18 YEARS Own Choice *ENTRY FEE \$12.00*
Time Limit 5 mins. max.
PRIZES: 1st \$50. 2nd \$40. 3rd \$30.

MUSIC THEATRE:

Musical theatre is the broad term referencing the combination of music, spoken dialogue, acting and dance. **You should perform something from a musical that has been created for the stage, not from film.** This may include traditional musical theatre or more contemporary forms of musical theatre. Backing tracks or Piano accompaniment may be used.

54. **VOCAL SOLO – MUSIC THEATRE [IN COSTUME]**
10 YEARS & UNDER Own Choice *ENTRY FEE \$8.00*
Time Limit 3 mins. max.
PRIZES: Presentation Medallions
55. **VOCAL SOLO – MUSIC THEATRE [IN COSTUME]**
11 TO 14 YEARS Own Choice *ENTRY FEE \$8.00*
Time Limit 4 mins. max.
PRIZES: Presentation Medallions
56. **VOCAL SOLO – MUSIC THEATRE [IN COSTUME]**
15 TO 18 YEARS Own Choice *ENTRY FEE \$12.00*
Time Limit 5 mins. max.
PRIZES: 1st \$50. 2nd \$40. 3rd \$30.
57. **SACRED SOLO or HYMN**
10 YEARS & UNDER Own Choice *ENTRY FEE \$8.00*
(Hymn – 3 verses only)
Time Limit 3 mins. max.
PRIZES: Presentation Medallions
58. **SACRED SOLO**
11 TO 14 YEARS Own Choice *ENTRY FEE \$8.00*
Time Limit 4 mins. max.
PRIZES: Presentation Medallions

59. **SACRED SOLO**
15 TO 18 YEARS
Own Choice
Time Limit 5 mins. max.
PRIZES: 1st \$50. 2nd \$40. 3rd \$30.
ENTRY FEE \$12.00
60. **VOCAL SOLO – BY AN AUSTRALIAN COMPOSER**
10 YEARS & UNDER
Own Choice
Time Limit 3 mins. max.
PRIZES: Presentation Medallions
ENTRY FEE \$8.00
61. **VOCAL SOLO – BY AN AUSTRALIAN COMPOSER**
11 TO 14 YEARS
Own Choice
Time Limit 4 mins. max.
PRIZES: Presentation Medallions
ENTRY FEE \$8.00
62. **VOCAL SOLO – BY AN AUSTRALIAN COMPOSER**
15 TO 18 YEARS
Own Choice
Time Limit 5 mins. max.
PRIZES: 1st \$50. 2nd \$40. 3rd \$30.
ENTRY FEE \$12.00

VOCAL DUETS:

Some part singing is essential in duet sections.

63. **VOCAL DUET**
14 YEARS & UNDER
Own Choice
Time Limit 4 mins. max.
PRIZES: Presentation Medallions
ENTRY FEE \$16.00
64. **VOCAL DUET**
18 YEARS & UNDER
Own Choice
Time Limit 5 mins. max.
PRIZES: 1st \$60. 2nd \$50. 3rd \$40.
ENTRY FEE \$24.00

NOTE: COMPETITORS ARE PERMITTED TO ENTER
IN ONLY ONE VOCAL DUET SECTION

CONTEMPORARY VOCAL:

Contemporary vocal section applies to the performance of works in a contemporary style (e.g.: jazz or pop - **not musical theatre**). This style of music is often supported through the use of amplification, **therefore you will be required to perform using a microphone**. Consideration of microphone technique is necessary in this section. Competitors in Contemporary sections may use a backing track or piano accompaniment.

65. **VOCAL SOLO – CONTEMPORARY]**
11 TO 14 YEARS
Own Choice
Time Limit 4 mins. max.
PRIZES: Presentation Medallions
ENTRY FEE \$8.00
66. **VOCAL SOLO – CONTEMPORARY]**
15 TO 18 YEARS
Own Choice
Time Limit 5 mins. max.
PRIZES: 1st \$50. 2nd \$40. 3rd \$30.
ENTRY FEE \$12.00

BACKING TRACKS for MUSIC THEATRE & CONTEMPORARY SECTIONS

It is the responsibility of the competitor to provide the backing track as an **MP3 file on a USB stick** for the performance. Backing track **MUST** have instrumental accompaniment only with **no backing vocals**. The USB stick **MUST** be labelled with the competitor's name and number and have only the required track on it. The track will be played through the sound system by the operator

A TIME LIMIT APPLIES IN ALL VOCAL SECTIONS

This Time Limit will be strictly enforced. In the event of the bell being rung by the Adjudicator, sufficient has been heard to be adjudicated.

SPEECH & DRAMA

71. **HUMOROUS VERSE or PROSE** Own Choice *ENTRY FEE \$8.00*
8 YEARS & UNDER **Time Limit 3 mins. max.**
PRIZES: Presentation Medallions
72. **HUMOROUS VERSE or PROSE** Own Choice *ENTRY FEE \$8.00*
9 YEARS **Time Limit 3 mins. max.**
PRIZES: Presentation Medallions
73. **HUMOROUS VERSE or PROSE** Own Choice *ENTRY FEE \$8.00*
10 YEARS **Time Limit 3 mins. max.**
PRIZES: Presentation Medallions
74. **HUMOROUS VERSE or PROSE** Own Choice *ENTRY FEE \$8.00*
11 & 12 YEARS **Time Limit 3 mins. max.**
PRIZES: Presentation Medallions
75. **HUMOROUS VERSE or PROSE** Own Choice *ENTRY FEE \$8.00*
13 & 14 YEARS **Time Limit 4 mins. max.**
PRIZES: Presentation Medallions
76. **HUMOROUS VERSE or PROSE** Own Choice *ENTRY FEE \$12.00*
15 TO 18 YEARS **Time Limit 5 mins. max.**
PRIZES: 1st \$50. 2nd \$40. 3rd \$30.
77. **CHARACTER RECITAL [IN COSTUME]** Own Choice *ENTRY FEE \$8.00*
10 YEARS & UNDER **Time Limit 3 mins. max.**
PRIZES: Presentation Medallions
78. **CHARACTER RECITAL [IN COSTUME]** Own Choice *ENTRY FEE \$8.00*
11 & 12 YEARS **Time Limit 3 mins. max.**
PRIZES: Presentation Medallions
79. **CHARACTER RECITAL [IN COSTUME]** Own Choice *ENTRY FEE \$8.00*
13 & 14 YEARS **Time Limit 4 mins. max.**
PRIZES: Presentation Medallions
80. **CHARACTER RECITAL [IN COSTUME]** Own Choice *ENTRY FEE \$12.00*
15 TO 18 YEARS **Time Limit 5 mins. max.**
PRIZES: 1st \$50. 2nd \$40. 3rd \$30.
81. **VERSE or PROSE [not HUMOROUS]** Own Choice *ENTRY FEE \$8.00*
10 YEARS & UNDER **Time Limit 3 mins. max.**
PRIZES: Presentation Medallions
82. **VERSE or PROSE [not HUMOROUS]** Own Choice *ENTRY FEE \$8.00*
11 & 12 YEARS **Time Limit 3 mins. max.**
PRIZES: Presentation Medallions

83. **VERSE or PROSE [not HUMOROUS]** Own Choice *ENTRY FEE \$8.00*
 13 & 14 YEARS **Time Limit 4 mins. max.**
PRIZES: Presentation Medallions
84. **VERSE or PROSE [not HUMOROUS]** Own Choice *ENTRY FEE \$12.00*
 15 TO 18 YEARS **Time Limit 5 mins. max.**
PRIZES: 1st \$50. 2nd \$40. 3rd \$30.
85. **BIBLE READING** Luke 1: 11-14 *ENTRY FEE \$8.00*
 10 YEARS & UNDER ***PRIZES: Presentation Medallions***
86. **BIBLE READING** Mark 9: 33-37 *ENTRY FEE \$8.00*
 11 to 14 YEARS ***PRIZES: Presentation Medallions***
87. **BIBLE READING** Micah 6: 3-8 *ENTRY FEE \$12.00*
 15 TO 18 YEARS ***PRIZES: 1st \$50. 2nd \$40. 3rd \$30.***

"THE GOOD NEWS BIBLE" TO BE USED FOR ALL BIBLE READINGS

Competitors in Bible Reading sections must **read from the Bible**, not from a printed copy.

88. **POEMS IN PAIRS** Own Choice *ENTRY FEE \$16.00*
 8 YEARS & UNDER **Time Limit 3 mins. max.**
PRIZES: Presentation Medallions
89. **POEMS IN PAIRS** Own Choice *ENTRY FEE \$16.00*
 9 & 10 YEARS **Time Limit 3 mins. max.**
PRIZES: Presentation Medallions
90. **POEMS IN PAIRS** Own Choice *ENTRY FEE \$16.00*
 11 & 12 YEARS **Time Limit 4 mins. max.**
PRIZES: Presentation Medallions

**NOTE: COMPETITORS ARE PERMITTED TO ENTER
 IN ONLY ONE POEMS IN PAIRS SECTION**

A TIME LIMIT APPLIES IN ALL SECTIONS

This Time Limit will be strictly enforced. In the event of the bell being rung by the Adjudicator, sufficient has been heard to be adjudicated.

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